



American Baritone Matthew Gamble has established himself as an artist of rare versatility, while his young career continues to grow with theatres in both North America and Europe. Recent and future engagements include performances at Lincoln Center Theater (In a co production with the Metropolitan Opera), Théâtre du Châtelet in Paris, Royal Danish Opera in Copenhagen, Prototype Festival, Heartbeat Opera (NYC), Budapest Summer Festival, Ravenna Festival, Lorin Maazel's Castleton Festival, the Kennedy Center, BAM's Next Wave Festival, American Opera Projects, and the Phoenicia Festival of the Voice. Matthew has just completed an extended collaboration as Principal Soloist (2014-2019) with the Bill T. Jones/Arnie Zane Dance Company in the development of two new works: *Analogy/Lance*, and *A Letter to My Nephew*, which has led to countless performances throughout North America, Europe, and Asia. Roles include Mozart's Count Almaviva, Don

Alfonso, Leporello and Don Giovanni, Mr. Ford in Verdi's *Falstaff*, multiple Puccini roles, Luther/Schlemiel in *L'Contes D'Hoffmann*, Mr. Gobineau in Menotti's *The Medium*, multiple roles in the Gershwin's *Porgy and Bess*, and Smirnov in William Walton's *The Bear*.