

MATTHEW LAMAR GAMBLE – Baritone*"an appealing lyric baritone voice and uncommon intensity"* – Anthony Tommasini, New York Times

PHONE: (609) 287-1983

E-MAIL: ml.gamble3@gmail.com**OPERA & MUSICAL THEATER**

Baritone Swing	Intimate Apparel	Lincoln Center Theater Co-production with Metropolitan Opera	January-May 2020
George Soper	A Danger to Us All – Typhoid Mary	Joe's Pub / The Public Theater	October 2019
George	The Night Falls	American Opera Projects	September 2019
Leporello	Don Giovanni	Chamber Music Northwest	July 2019
Uncle/Yellow Deity/Yellow Demon	Mila, Great Sorcerer	Prototype Festival	January 2019
Leporello	Don Giovanni	Heartbeat Opera, New York, NY	May 2018
Baritone Soloist / Performer	A Letter to My Nephew/Lance	Kennedy Center, Washington, DC	March 2019
		Next Wave Festival BAM, Brooklyn, NY	October 2017
		Macau Festival of Arts, Macau, China	May 2017
		Institute of Creative Art, Boston, MA	November 2016
		Singapore Festival of Arts, Singapore	September 2016
		Hippodrome Douai, Douai, France	November 2015
		Maison des Arts, Creteil, France	November 2015
		Bill T Jones / Arnie Zane Dance Company	
Don Alfonso	Così fan Tutte	Highlands Opera Studio (Haliburton, Ontario)	August 2017
Escamillo	Carmen	Trentino Music Festival, Trentino, Italy	July/August 2016
Seneca	L'Incoronazione di Poppea	Trentino Music Festival, Trentino, Italy	July/August 2016
Private Augenti	Passion	Théâtre Du Châtelet, Paris, France	March 2016
Mr. Gobineau	The Medium	Phoenicia Festival of the Voice	July 2015
Grigory Stepanovich Smirnov	The Bear	Highlands Opera Studio (Haliburton, Ontario)	2014
Jim	Porgy and Bess	Princeton Festival (New Jersey)	2014
Undertaker	Porgy and Bess	Royal Danish Opera (Copenhagen)	2014
Commissario, Yamadori, Sharpless*	Madama Butterfly	Phoenicia Festival of the Voice	2012
Mr. Ford	Falstaff	Martina Arroyo Foundation "Prelude to Performance"	2012
Figaro	Il barbiere di Siviglia (excerpts)	Castleton Festival Opera Scenes	2011
Stevedore, Marco*	Il Trittico	Castleton Festival	2011

CONCERT/FEATURED PERFORMANCE

Baritone Soloist	Bernstein's Songfest	Woodstock Chamber Orchestra Maverick Concert Series	August 2018
Jim / Undertaker / Lawyer Frazier	Porgy & Bess	Margaret Island Open Air Theater Budapest Summer Festival	June 2017
Baritone Soloist/Narrator	Analogy/A Trilogy	Poncho Concert Hall, Seattle, WA	Jan 2018
		American Dance Festival, Durham, NC	2016/2017
		Joyce Theatre, New York, NY	2016
		SUNY Purchase Conservatory of Dance, NY	2016/2017
		Dancers Workshop, Jackson Hole, WY	2016
		Bill T Jones / Arnie Zane Dance Company	

*denotes cover

AWARDS AND RECOGNITION

Finalist, Benjamin T Matthews, Opera Ebony Competition	2015
Rebekah Coolidge Encouragement Award, Metropolitan Opera National Council Auditions (GA)	2008

TRAINING

Young Artist	International Vocal Art Institute-New York	2015
Artist	Highlands Opera Studio (Richard Margison)	2014, 2015, 2017
Young Artist	Phoenicia Festival of the Voice	2012
Artist	Martina Arroyo Foundation Prelude to Performance	2012
Artist	Castleton Artist Training Seminar (Lorin Maazel)	2011

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TEACHERS	COACHES	CONDUCTORS		DIRECTORS	
Elizabeth Nohe Colson	Lucy Arner	Michael Boder	James Meena	Fanny Ardant	William Kerley
Richard Margison	Lachlan Glen	Anton Coppola	Geoffrey Paterson	John Doyle	Valerie Kuinka
Marion Pratznicki	Andrea Grant	Andy Einhorn	Willie Anthony Waters	David Gately	Matthew Lata
Ira Siff	Liora Maurer	Lionel Friend	Steven White	Beth Greenberg	Steven Lacosse
	Phillip Morehead	Christopher Larkin		Bill T Jones	
	Paul Plummer	Lorin Maazel			